

THE DAILY MISSOURIAN

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A PROBLEM IN SIDEWALKS

In addition to the paving problem, each city has its problem of the upkeep of its sidewalks. Upon whom should be the responsibility? Columbia has this problem. In innumerable places sidewalks are crumbling or have sagged to form small basins for waste water. When winter is full upon the city, these small pools will become cakes of ice dangerous to the pedestrian.

Then arises the question of who is the responsible one. The responsibility must be placed upon someone. The city should be responsible in seeing that each sidewalk is constructed of the best material possible for the price that is being paid, and that it is well laid. The city engineer should have an inspector.

The contractor—as a guarantee of his good faith, as in the maintenance of paving—should have placed in his contract a maintenance clause for so many years. The problem of sidewalks is equally as important as that of street paving, but few of the smaller cities, Columbia included, regard it as such.

SMALL COUNTRIES IN THE WAR

The importance of the smaller nations as determining factors in the European war has probably been over-estimated. All of the smaller countries which have entered the war will be lucky to come out of the struggle with the ground which they had at the beginning, and those which have stayed out seem to be better off in every way. Especially is this true of Switzerland, which has kept up a strong armed neutrality, although the opposite is true of Greece, which has pursued a weak, vacillating policy and has seemed unable to unify the dissenting elements.

A war of such world importance as the present conflict has attracted the smaller combatants as flies are lured into the trap, and like flies, the smaller countries are being caught and used for the purposes of their big "friends." Serbia, Bulgaria and others expected to gain in some way by entering the war, and in turn their allies expected to make use of them for certain ends.

When the war is over, not one of these smaller combatants will have gained anything from its sacrifice, while the wiser, neutral countries will be the gainers in every way. Humiliation, material loss, lessened prestige and elimination as determining factors in the war seem to be the fate of every one of the small nations now actually engaged in the conflict, while the neutral European countries are profiting at the expense of the others, it is true—and are making strides that the war-weakened countries probably never will regain.

The latest example of this is the recent turning back of the Rumanian army. Less than two months ago the entry of this Balkan country into the conflict on the side of the Allies was hailed everywhere as being the turning point of the war—psychologically, if not materially. For a few weeks the Rumanian army lived up to these expectations, and its steady advance through Transylvania threatened the German lines to such an extent that the Allies were about convinced that the time had come for the forcing back of the Central Powers to their last line of defenses. The Teutons rallied, however, and, using the old tactics of first crushing the weakest foe, forced the Rumanian king to appeal to the Allies to save him from the fate of Belgium and Serbia.

With her enormous losses and forced retreat, plus possible annihilation of her armies, Rumania may soon be eliminated from the war as a military factor, and her dreams of profit at the expense of the Central Powers may be gone. The venture has been an extremely poor one for this neigh-

bor of Russia, both from a military and an economic point of view, and should stand as another example to the smaller countries—and possibly the larger as well—who would enter war for selfish motives.

The Open Column

A public forum for the discussion of things worth-while. Articles should be short and signed by the writer, as proof to the editor of good faith. Signatures will not necessarily be published.

A Pink-Tea Mass Meeting.

Editor the Missouriian: C. L. Brewer, director of athletics, remarked at the Ames mass meeting that he feared many students attended mass meetings to be amused rather than to be a part of the meeting.

The majority of the students present would have been quick to deny this frank statement—if all present had been able to hear it—but unfortunately the commotion made by students of both sexes who crowded the stairways in the rear of the auditorium almost drowned Mr. Brewer's voice, and those in the rear of the room were unable to grasp the purpose of his remarks.

The attendance at mass meetings of the group of students, who are present only to see and be seen and not from any loyalty to the school is no new occurrence, but last Friday's mass meeting was a striking example. The speakers were constantly interrupted by the giggles and "conversation" of those on the stairways, who although they were unable either to see or hear the speakers showed no inclination to leave the auditorium.

If they came merely for entertainment and with the purpose of converting the mass meeting into a pink-tea affair, they failed even in that, for at pink teas the guests are expected to observe good manners.—W. H.

Another Aspect of the Game.

Editor the Missouriian: The Ames hoodoo is dead. Long live the Missouri hoodoo!

Too often have Tiger teams outplayed the Iowa Cyclones, only to see luck sway the outcome the other way. Of course, the Tigers won from Ames once; but that was merely a fluke, a piece of just retribution for selecting Missouri as a sure sacrifice to dedicate the new athletic field at the Iowa school.

Saturday's game was different. The Ames hoodoo was on the job with all his accustomed vigor. True, the Tigers outplayed the visitors; but Muir kicked for goal once, and the hoodoo bent the goal post inward, so that three points were lost. Twice more he deflected the Tiger tackle's kicks, and then he caused the Missouri center to make a bad pass, just for a bit of variety.

And then that resourceful hoodoo took the offensive. His influence caused three Ames forward passes to fly accurately; in fact, he superintended personally the magic catch that put the ball on the Missouri one-foot line. Then came a massing of players in frantic offense and defense, and—in his anxiety to help—that old time-tried, tough and trusty Ames hoodoo became entangled in the pile of struggling players and was crushed to death. The ball lacked three inches of a touchdown!

The timekeeper's whistle shrilled. The sound of that whistle was the birth-cry of the new Missouri hoodoo. The game was over. The jinx is now on Ames. Long may it wave!—X.



WHEN FOOTBALL WAS PLAYED WITH WHISKERS

Most of the customs and costumes of those old boys seem quaintly old-fashioned now. But, one thing has come down to us from that time without change and growing in popularity every day—Richmond Straight Cuts, the first high-grade cigarettes made in the United States.

Even in those early days, these "bright" Virginia cigarettes were already known and valued for their characteristic and appealing taste.

Today—as then—men acclaim Richmond Straight Cuts the best of all Virginia Cigarettes. By the way, have you tried them lately?

RICHMOND STRAIGHT CUT Cigarettes 15 cents

Besides the regular package, these cigarettes are also packed in attractive tin boxes, convenient for den, office or traveling. 50 for 40 cents; 100 for 75 cents. These larger packages will be sent prepaid on receipt of price if your dealer cannot supply you.

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PREFERRED BY GENTLEMEN NOW AS THEN

ART OF YESTERDAY AND TODAY HUNG IN LIBRARY

The art exhibit in the faculty room of the University Library contains paintings, conservative, impressionist and post impressionist—or, as a facetious artist, once had it, conservation, liberal and radical.

There are paintings from the day of indoor effects and lack of color contrast—the day when the brush stroke counted—and there are paintings of the present day, flat and colorful. A good example of natural visualization is A. L. Grall's "Cloud in Arizona," while Hayley-Lever's more modern "Windy Day—St. Ives" shows only on thing—the movement of the clouds. For the day is passed when the artist tries to cover up things—or is it just thought to be here?—and the day has come when he puts down what he sees. Sometimes the public sees it, too.

The eye of the spectator is caught—and held—by the portrait of a girl in blue. "The Butcher's Daughter!" one exclaims when one sees it; but no! the name of the girl with the plebian proportions and startled eyes is "Ruthie."

Contrast is the thing which makes one see something new in the faculty room exhibit. By the side of the vigorously done "In the Garden," by Frieske, who had an extensive exhibit at the Panama Exposition, is "Lanterns," by C. C. Curran, subtle

and full of delicacy. "Lanterns" would be as startlingly effective in a dark hall as a Rembrandt portrait.

Another strong painting—it may even be called spunky—is "Winter Sun," by Jonas Lie, a Norwegian. It was painted at Panama.

Side by side with "Heavy Surf," by F. Waugh, which almost makes one feel the volume of the sea, hangs a delicate spring picture, "The Apple Tree," by Elliot C. Clarke.

In contrast with E. L. Blumenschein's realistic "Rain Cloud," full of varicolored costumes, is "The Sisters," by A. Crisp, one of the few idealistic paintings in the exhibit. It represents a conventional girl with her more irregular sister.

Groups of young Americans are painting in different parts of the United States; as a result, we have "Quiet Places," by J. F. Carlson, done in the Catskills. Blumenschein's "Moonlight Pueblo de Taos" and "The Rain Cloud" were done at Taos, N. M., as was Berninghaus' "Cacti Trail."

L. Upton Brumbach painted "On the Beach," Jonas Lie his "Winter Sun," and Hayley-Lever his "Windy Day—St. Ives" at Gloucester, Mass.

Club to Meet in Faculty Room.

The Fortnightly Club will meet at 3 o'clock tomorrow afternoon at the faculty room in the library building.

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An Announcement

Mrs. Stafford, a graduate of the Marinello School, Chicago, will assist at the

Marinello Shop

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COLUMBIA THEATRE

Wednesday : Thursday

Matinee and Evening

"Where Are My Children"

FEATURING

Tyrone Power

The greatest personality on the American stage.

NOTICE This picture will be a profound disappointment to the morbidly curious, in so far as they will see nothing that is of obviously sensational nature. However, persons of real intelligence and believers in the demand that "light should be thrown upon the darker spots of life in order to protect the innocent and unwary" will find this picture a gripping and interesting entertainment and of incalculable educational value morally.—The Management.

No one under 16 admitted
Endorsed Nation Wide by Public and Clergy
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M. U. Dairy Students to Meet.
The Missouri Student Dairy Association will meet at 7:30 o'clock tonight in Room 200, Agricultural Building. The feature of the program will be a talk by Prof. C. H. Eckles. The president, E. M. Harmon, will also make a short talk. All men interested in dairying are urged to attend.

Butter Judging Team May Compete.
If the present plans of L. G. Rinkle, assistant professor of dairying, mature, the University will be represented by a butter judging team for the first time at the National Dairy Show next year. The class in dairy manufactures judged samples of butter last week.

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HALL THEATRE

Tonight

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MATINEE 2:30

2---BIG FEATURES---2

VITAGRAPH BLUE RIBBON FEATURE

"GOD'S COUNTRY AND THE WOMAN"

From the Book by James Oliver Curwood

Story of the Canadian Northwest

Excellent Cast Headed by **WILLIAM DUNCAN, GEORGE HOLT and NELL SHIPMAN**

SPECIAL ADDED FEATURES

TO-NIGHT

Ella Hall and Bob Leonard
in **"THE LOVE GIRL."**

14—MASSIVE REELS—14

3—HOURS TO SHOW—3

2 Big Features Combined on Same Program.